

SOJEONG PARK

박소정 | 朴昭貞

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AREA OF INTEREST

Cultural Studies, Popular Culture, Digital Culture, Trans-Asia Culture

CURRENT POSITION

01/09/2024 - *Assistant Professor*, Department of Culture Contents (문화콘텐츠학과), Hanyang University ERICA, Ansan, Republic of Korea.

EDUCATION

- 03/2016 - 08/2020 **Seoul National University, Seoul, South Korea**
Doctor of Philosophy in Communication
Doctoral Dissertation: 피부색을 탈식민화하기: 포스트식민 시대의 미백 배치에 대한 연구 (*Decolonizing Skin Color: Mibaek Assemblage in Postcolonial Era*)
- 03/2014 - 02/2016 **Seoul National University, Seoul, South Korea**
Master of Arts in Communication
Master's Thesis: 신자유주의 한국 사회에서 연애하기: 2008년 이후 한국 로맨틱 코미디 영화가 재현하는 연애에 대한 연구 (*Romantic Relationship in the Neoliberal Korean Society: Representation of Romantic Relationship in Korean Romantic Comedy Movies since 2008*)
- 03/2009 - 02/2014 **Seoul National University, Seoul, South Korea**
Bachelor of Arts in International Relations & English Language and Literature
honors: summa cum laude

PUBLICATIONS

Peer-Reviewed Publications

- [22] Kim, S., & Park, S. (2026). Oscillation design in online pet loss support groups: Understanding motivations, outcomes, and challenges. *Proceedings of the 2026 CHI Conference on Human Factors in Computing Systems*. DOI: 10.1145/3772318.3790482
- [21] 박소은·박소정 (2026). 김은숙 드라마의 텍스트적 재배치와 장르적 변주: <상속자들>과 <더 글로리>의 비교 (Textual reconfiguration and generic variation in Kim Eun-sook's dramas: A comparative study of *The Heir* and *The Glory*). <영상문화콘텐츠연구>, 37, 5-34. DOI: 10.24174/jicc.2026.02.37.5
- [20] 박소정 (2025). 모성의 플랫폼화: 육아 브이로그를 통한 엄마-되기 (Platformization of motherhood: Becoming-mother through parenting vlogs). <미디어, 젠더 & 문화>, 40(4), 103-153. DOI: 10.38196/mgc.2025.12.40.4.103
- [19] Park, S. (2025). Playing with Blackness: Critical race humour and the shifting dynamics of Black identity in South Korean media. *Celebrity Studies*, 16(3), 346-362. DOI: 10.1080/19392397.2025.2521218
- [18] Park, S., Park, Y., Seo, S., & Song, J. (2025). Global icon or national star?: Interpreting the contested star image of BLACKPINK's Lisa in a transnational context. *Celebrity Studies*, DOI: 10.1080/19392397.2025.2468186
- [17] Lee, E-J., Park, S., Lee, W., & Kim, H. S. (2024). Identity experiment in the metaverse: Making sense of Zepeto users' avatar use. *International Journal of Communication*, 18, 3284-3291.
- [16] 박소정 (2024). 제페토 드라마에 대한 탐색적 연구: 데이터베이스 소비론을 통하여 (Exploratory study on Zepeto drama: Using the database consumption theory). <디지털콘텐츠학회논문지>, 25(1), 267-278. DOI: 10.9728/dcs.2024.25.1.267
- [15] 박소정 (2023). 아시아 내 한류에 대한 국내 연구 메타 분석 (Meta-analysis of domestic studies on Hallyu in Asia). <아시아리뷰>, 13(3), 9-39. DOI: 10.24987/SNUACAR.2023.12.13.3.9
- [14] 박소정 (2023). 넷플릭스가 매개하는 태국의 드라마 한류 (Hallyu in Thailand mediated by Netflix). <방송과 커뮤니케이션>, 24(4), 5-43. DOI: 10.22876/bnc.2023.24.4.001
- [13] Park, S., & Hong, S-K. (2023). Reshaping Hallyu: Global reception of South Korean content on Netflix. *International Journal of Communication*, 17, 6952-6971.
- [12] 박소정 (2022). 확장하고 경합하는 K: 국내 언론 보도를 통해 본 K 담론에 대한 분석 (Expanding and contesting 'K': An analysis of K discourse of Korean news reports). <한국언론학보>, 66(4),

144-186. DOI: 10.20879/kjjcs.2022.66.4.005

- [11] **박소정**·장인희·홍석경 (2021). 일본 내 글로벌 SVOD 서비스를 통한 한국 드라마 수용 (Watching Korean dramas through global SVOD services in Japan). <한국언론학보>, 65(3), 122-162. DOI: 10.20879/kjjcs.2021.65.3.004
- [10] **Park, S.**, & Hong, S-K. (2021). Performing whiteness: skin beauty as somatechnics in South Korean stardom and celebrity. *Celebrity Studies*. 12(2), 299-313. DOI: 10.1080/19392397.2021.1912258
- [9] **박소정**·김지윤·장시연·채태준 (2021). 샘 오취리의 스타 이미지 분석을 통해 본 한국 다문화주의의 발전과 한계 (A study on the development and limitations of Korean multiculturalism through the analysis of Sam Okyere's star image). <미디어, 젠더 & 문화>, 36(1), 137-179. DOI: 10.38196/mgc.2021.03.36.1.137
- [8] **박소정** (2020). K-뷰티산업의 피부색주의 (Colorism of K-beauty industry). <한국언론학보>, 64(6), 124-160. DOI: 10.20879/kjjcs.2020.64.6.004
- [7] Jang, E., **Park, S.**, Lee, J., & Hong, S-K. (2019). Beautiful and masculine: Male make-up YouTubers and heteronormativity in South Korea. *The Journal of Popular Culture*, 52(3), 678-702. DOI: 10.1111/jpcu.12803
- [6] Hong, S-K., **Park, S.**, Park, D., & Oh, S. (2019). Geography of Hallyu studies: Analysis of academic discourse on Hallyu in international research. *Korea Journal*, 59(2), 111-143. DOI: 10.25024/kj.2019.59.2.111
- [5] **박소정**·홍석경 (2019). K-뷰티의 미백 문화에 대한 인종과 젠더의 상호교차적 연구를 위한 시론: 화이트워싱/옐로우워싱 논쟁을 중심으로 (On the intersectionality of race and gender in the skin-whitening culture of K-beauty: A case study on the whitewashing/yellowwashing debate). <언론정보연구>, 56(2), 43-78. DOI: 10.22174/jcr.2018.55.2.45
- [4] 홍석경·박대민·**박소정** (2017). 한류연구의 지식연결망분석 (Knowledge network analysis on Hallyu research). <한국언론학보>, 61(6), 318-353. DOI: 10.20879/kjjcs.2017.61.6.010
- [3] **박소정** (2017). '아재'라는 호명의 독: 대중문화 속 '아재' 코드가 헤게모니적 남성성을 구축하는 방식 ('Ajae', a poisonous interpellation: How "ajae" constructs the hegemonic masculinity). <미디어, 젠더 & 문화>, 32(3), 87-121. DOI: 10.38196/mgc.2017.09.32.3.87
- [2] **박소정** (2016). 신자유주의 한국 사회에서 연애하기: 2008년 이후 한국 로맨틱 코미디 영화의 재현을 통해 본 연애 (Romantic relationship in the neoliberal Korean society: Representation of romantic relationship in Korean romantic comedy movies since 2008). <미디어, 젠더 & 문화>, 31(3), 173-217.

- [1] 홍석경·박소정 (2016). 미디어 문화 속 먹방과 헤게모니 과정 (Emergence of Internet Mukbang (Foodcasting) and its hegemonic process in media culture). <언론과 사회>, 24(1), 105-150.

Non-Peer-Reviewed Open Access Articles

- [1] You, J., **Park, S.**, Hong, S-K., & Suh, B. (2023). Do all Asians look the same?: A comparative analysis of East Asian facial color desires using Instagram. *arXiv*. DOI: 10.48550/arXiv.2304.03132

Books

- [2] 박소정 (2022). <미백: 피부색의 문화정치 (*Mibaek: The Cultural Politics of Skin Color*)>. 서울: 컬처룩.
- [1] 박소정 (2017). <연애정경 (*Romancescape*)>. 서울: 스리체어스.

Edited Volumes

- [2] Hong, S-K., & **Park, S.** (2026). *Global Perspectives on Hallyu*. Palgrave MacMillan.
- [1] Kang, M., Rivé-Lasan, M-O., Kim, W., & **Park, S.** (2020). *Hate Speech in Asia and Europe: Beyond Hate and Fear*. Routledge.

Book Chapters

- [8] **Park, S.**, & Hong, S-K. (forthcoming). Reshaping Hallyu: Global reception of South Korean content on Netflix. In S. Lee, D. Y. Jin, & S. Hong (Eds.) *Netflix and South Korean Media in a Globalizing World*. Brill.
- [8] **Park, S.** (2026). Decolonizing beauty?: Digital beauty practices and postcolonial entanglements of K-beauty. In S-K. Hong & S. Park (Eds.) *Global Perspectives on Hallyu*. Palgrave MacMillan.
- [7] **Park, S.**, & Hong, S-K. (2026). Global trajectories of Hallyu research: A 20-year meta-analysis of multilingual articles. In S-K. Hong & S. Park (Eds.) *Global Perspectives on Hallyu*. Palgrave MacMillan.
- [6] **Park, S.**, & Kwon, J. (forthcoming). Digital fans on the continuum: Idealized Korean popular culture and local practices in the transnational mediascape. In J. Kwon & S. Eguchi (Eds.) *The Routledge Handbook of Communication and Transnationalism*. Routledge.
- [5] Katz, Y., & **Park, S.** (2025). Make romantic comedies, not war: How televised romance can help us reimagine everyday peace in Korea and Israel/Palestine. In A. Krutikova & T. Zhurauliova (Eds.) *Global TV Series and the Political Imagination*. University of Exeter Press.

- [4] 박소정 (2025). 글로벌 플랫폼 시대, K드라마의 정체성 (The identity of K-dramas in the era of global platforms). 이미나 (편), <글로벌 플랫폼 시대의 K-드라마 (K-Drama in the Global Platform Era)>. 컬처룩.
- [3] 박소정 (2025). 한류의 진정한 주체, K-팬덤 (K-fandom, the true driving agents of hallyu). 심두보·배기형·정호재 (편). <한류 101 (Hallyu 101)>. 동국대학교출판문화원.
- [2] Kang, M., Lee, J., & **Park, S.** (2020). Meta-analysis on hate speech studies in South Korea. In M. Kang, M-O Rivé-Lasan, W. Kim, P. Hall, & **S. Park** (Eds.) *Hate Speech in Asia and Europe: Beyond Hate and Fear*: Routledge.
- [1] Hong, S-K., & **Park, S.** (2017). Internet Mukbang (Foodcasting) in South Korea. In I. Eleá & L. Mikos (Eds.) *Young & Creative: Digital Technologies Empowering Children in Everyday Life*. Gothenberg, Sweden: Nordicom.

Translations

- [1] Dyer, R. (2020[1997]). <화이트: 백인 재현의 정치학 (White: Essays on Race and Culture)>. (박소정, Trans.). 서울: 컬처룩.

Book Reviews

- [3] 박소정 (2025). 흔들림 속에서 팬덤을 사유하기 - 강신규의 <흔들리는 팬덤>. <문화/과학>, 122호.
- [2] **Park, S.** (2024). Experiments in Skin: Race and Beauty in the Shadows of Vietnam by Thuy Linh Nguyen Tu. *Asian Journal of Women's Studies*, 30(2), DOI: 10.1080/12259276.2024.2361935
- [1] **Park, S.** (2023). Hegemonic Mimicry: Korean Popular Culture of the Twenty-First Century by Kyung Hyun Kim. *Korean Studies*, 47, 410-413. DOI: 10.1353/ks.2023.a908631

ACADEMIC PRESENTATIONS *selected

Conferences

- Park, S.**, & Hong, S-K. (2024, 12, 13). *Reshaping Hallyu: Global reception of Korean content on Netflix*. Netflix and South Korean Media in a Globalizing World, Hong Kong.
- Park, S.** (2024, 08, 24). *Decolonizing beauty?: A postcolonial perspective on K-beauty*. 2024 1st International Conference for Contemporary Korean Studies, Seoul, Korea.

- Park, S.** (2024, 05, 23). *Mapping the Hallyu Studies: A discourse analysis of multilingual Hallyu research*. Mapping and Theorizing Hallyu: Reconsidering Impacts of Hallyu and Hallyu Studies for Theories on Culture, Seoul, Korea.
- 박소정** (2024, 04, 06). '친근한 이상': 글로벌 한류 여성 수용자들이 한류로부터 발견하는 새로운 이상과 그 한계 ('*A relatable ideal*'): *New ideals that global female Hallyu fans discover from Korean cultural content and their limitations*). 한국여성커뮤니케이션학회 2024 봄철 정기학술대회, 서울.
- Park, S.** (2023, 11, 17). *Playing with Blackness: A case study of a Congolese YouTuber in South Korea*. The 2nd International Asian Stardom and Celebrity Conference, Bali, Indonesia.
- 박소정** (2023, 10, 14). 한국 사회의 종족-미디어경경을 연구하기 (*Studying ethno-mediascapes of South Korea*). 한국언론학회 가을철정기학술대회, 서울.
- 박소정** (2023, 06, 17). '컨셉'이라는 미명 하의 문화적 둔감성: 케이팝 뮤직비디오 속 종족성 활용에 대한 고찰 (*The cultural insensitivity under the guise of 'concept': Exploration of the use of ethnicities in K-pop music videos*). 한국문화연구학회 상반기 정기학술대회, 서울.
- Park, S.** (2022, 07, 07). *It's not just a 'concept': Racial/ethnic insensitivity of K-pop music videos*. IAPM(International Association for the Study of Popular Music) XXI 2022, Daegu, Korea [virtual].
- Park, S.** (2022, 05, 26). *Digitalization of beauty and its ethnic implications*. The 72nd Annual ICA(International Communication Association) Conference, Paris, France [virtual].
- Hong, S-K., & **Park, S.** (2022, 04, 08). *Reshaping Hallyu: Global reception of Korean content on Netflix*. Is Netflix Riding the Korean Wave or Vice Versa?, Seoul, Korea.
- Park, S.** (2021, 08, 25). *Decolonizing skin color: Mibaek assemblage in the postcolonial era*. ICAS(International Convention of Asia Scholars) 12, Kyoto, Japan [virtual].
- Park, S.** (2021, 07, 12). *Urban space and spatial agency of K-pop fandom: An analysis of subway station idol advertisements*. IAMCR(International Association for Media and Communication Research) 2021, Nairobi, Kenya [virtual].
- Park, S.** (2020, 05, 25). *Thinking K-beauty in the inter-Asian media industry context*. The 70th Annual ICA(International Communication Association) Conference, Goldcoast, Australia [virtual].
- Park, S.**, & Hong, S-K. (2019, 12, 02). *Star's skin beauty aesthetics in South Korean media: A postcolonial reading*. The 1st International Asian Stardom and Celebrity Conference, Melbourne, Australia.
- Kang, M., & **Park, S.** (2019, 01, 09). *Fearing monster, rearing silence: communicative effect of Chaebol's gapjil*. The 2nd International Workshop on Hate Speech in Asia and Europe, Paris, France.
- Park, S.** (2018, 10, 09). *Whitenity, the invention of white Korean*. The 6th Yun Posun Memorial Symposium, Edinburgh, UK.

Park, S. (2018, 08, 12). *Whitenity, the invention of white Korean*. The 12th Biennial Crossroads in Cultural Studies Conference, Shanghai, China.

Hong, S-K., Park, D., Ryoo, K., **Park, S.** (2020, 7, 29). *Comparative analysis of academic discourse on Hallyu between Korean journals and English journals*. IACS(Inter-Asia Cultural Studies Society) Conference 2017, Seoul, Korea.

Park, S. (2017, 06, 03). *Misogyny in Hell-Joseon: An intersectional approach to the misogyny of South Korean society*. The 12th ACCS(Asian Conference on Cultural Studies), Kobe, Japan.

홍석경·박대민·**박소정**·류규하·오승연 (2017, 05, 19). 한류연구의 지식연결망 분석 (*Knowledge Network of Hallyu Research*). 한국언론학회 봄철정기학술대회, 제주.

박소정 (2016, 04, 22). 신자유주의 한국사회에서 연애하기: 2008년 이후 한국 로맨틱 코미디 영화가 재현하는 연애에 대한 연구 (*Romantic relationship in the neoliberal Korean society: Representation of Romantic relationship in Korean romantic comedy movies since 2008*). 한국방송학회 봄철정기학술대회, 전주.

Hong, S-K., & **Park, S.** (2015, 07, 15). *Maducem ergo sum: Internet 'Mukbang(Foodcasting)' and its subcultural implication on contemporary Korean society*. IAMCR(International Association for Media and Communication Research) 2015, Montreal, Canada.

Invited Talks

박소정 (2024, 03, 27). K뷰티, 아시아 여성들의 '친근한 이상(relatable ideal)'? (*K-beauty, A 'Relatable Ideal' for Asian Women?*). 서울대학교 아시아연구소 아시아스퀘어 브라운백 세미나, 서울.

Park, S. (2024, 02, 20). *Digitalization of beauty in South Korea and its ethnic implications*. Curtin University Korean Research Centre Seminar Series. Perth, Australia.

박소정 (2023, 08, 24). [Book Talk] 미백: 피부색의 문화정치 (*Mibaek: The Cultural Politics of Skin Color*). 대한민국역사박물관 제4차 현대사 콜로키움, 서울.

박소정 (2023, 01, 19). [Roundtable] K팝 남성 아이돌의 '부드러운 남성성'은 어떤 가치를 지니는가? (*What is 'soft masculinity' of K-pop male idols?*). 서울대학교 아시아연구소 한류연구센터, 서울.

Park, S. (2021, 07, 6). [Roundtable] *Policing 'K' in K-pop stardom*. ICAN(Information Communication and Artificial Networks) 4, Delhi, India [virtual].

박소정 (2020, 10, 23). [Dissertation Talk] 피부색을 탈식민화하기 (*Decolonizing skin color*). 한국문화연구학회 월례발표회, 서울.

RESEARCH EXPERIENCE *selected

Principal Investigator

- 09/2024 - 08/2025 *Educating for Stardom: Navigating Education Fever and Neoliberalism in K-pop Industry* (Supported by Hanyang University)
- 08/2022 - 03/2024 한국 사회의 종족-미디어정경과 종족 감수성 (*Ethno-mediascapes and Ethnic Sensitivity of South Korean Society*) (Supported by the National Research Foundation of Korea)

Researcher

- 07/2023 - 03/2025 해외 초중등 한국어 교재 (*Book for Korean as a Foreign Language for Secondary School*) (PI: Seok-Kyeong Hong / Supported by International Korean Education Foundation)
- 03/2023 - 02/2026 현대한국에 대한 종합연구 및 교육의 혁신적 발전 사업 (*Project for Developing a Global Hub for Contemporary Korea Studies*) (PI: Hyung-ki Kwon / Supported by Seoul National University)
- 03/2022 - 02/2025 아시아연구소 한류연구센터 설립을 위한 기초연구 (*Foundation Research for SNUAC Hallyu Research Center*) (PI: Seok-Kyeong Hong / Supported by Seoul National University)
- 10/2021 - 03/2022 메타버스 사용자 연구 (*A Study on Metaverse Users*) (PI: Wonjae Lee / Supported by NAVER & Korean Sociological Association)
- 08/2021 - 12/2021 빅데이터에 기반한 해외 대중의 한국 문화 콘텐츠 선호도 분석 및 공공문화외교 정책에 대한 함의 도출 (*Analysis of Overseas Reception of Korean Cultural Contents Using Big Data and Its Public Diplomatic Implications*) (PI: Do-hoon Kim / Supported by Korean Ministry of Foreign Affairs)
- 10/2020 - 12/2020 포스트 코로나 시기 영화 소비 창구 정책의 방향과 함의 (*Directions and Implications of Movie Consumption Channel Policies in the Post-COVID Era*) (PI: Jong-Yoon Hong / Supported by Korean Film Council)
- 03/2020 - 10/2022 K-뷰티의 정체성에 대한 문화-기술적 분석 (*Cultural-Technical Analysis on the Identity of K-beauty*) (PI: Seok-Kyeong Hong / Supported by COSMAX)

Research Associate

- 07/2020 - 08/2020 넷플릭스 콘텐츠의 한국 문화 및 한류 선호도 증진 효과에 대한 연구 (*Research on the Impact of Netflix's Contents on the Enhancement of Consumer Preference for Korean Culture and the Korean Wave*) (PI: Seok-Kyeong Hong / Supported by Netflix Korea)
- 05/2018 - 02/2019 한국 대중문화 아카이브 구축 연구 (*Korean Popular Culture Archive Project*) (PI:

- Seok-Kyeong Hong / Supported by the National Research Foundation of Korea)
- 03/2017 - 02/2019 한국, 일본, 프랑스의 혐오표현에 대한 비교 연구 (*Hate Speech in Korea, Japan, and France*) (PI: Jaejin Lee, Myungkoo Kang / Supported by Seoul National University Asia Center)
- 10/2016 - 01/2017 국내외 한류연구의 메타분석: 한류연구 데이터베이스의 멀티모달 네트워크와 시각 분석 (*A Meta-Analysis on Hallyu Studies: Multimodal Hallyu Studies Database and Visual Analysis*) (PI: Seok-Kyeong Hong / Supported by the National Research Foundation of Korea)

AWARDS / GRANTS **selected*

Awards

- 09/2023 2023 ICAS 한국어 우수 학술도서상 - <미백: 피부색의 문화정치> 2023 ICAS Book Prize shortlisted
Conferred by the International Convention of Asia Scholars
- 07/2022 2022 대한민국학술원 우수학술도서 - <미백: 피부색의 문화정치> 2022 Distinguished Scholarly Books
Conferred by the National Academy of Sciences Republic of Korea
- 12/2021 2021 세종도서 학술부문 - <화이트: 백인 재현의 정치학> 2021 Sejong Scholarly Books
Conferred by the Publication Industry Promotion Agency of Korea (KPIPA)
- 06/2017 Stuart D. B. Picken Grant and Scholarship
Conferred by IAFOR(International Academic Forum)

National Research Grants

- 07/2022 - 06/2027 인문사회학술연구교수사업 (Support for Faculty in Humanities and Social Sciences) (₩ 200,000,000)
Conferred by the National Research Foundation of Korea
- 03/2016 - 02/2019 글로벌박사양성사업 (Global Ph.D. Fellowship) (₩ 90,000,000 + 3yrs tuition)
Conferred by the National Research Foundation of Korea

PAST ACADEMIC POSITIONS

- 03/2023 - 07/2024 **Research Fellow**
서울대학교 아시아연구소 한류연구센터 (Center for Hallyu Studies at SNU)

- 08/2022 - 02/2023 **Research Fellow**
서울대학교 언론정보연구소 (SNU Institute of Communication Research)
- 10/2020 - 07/2022 **Postdoctoral Fellow / Assistant Research Professor**
BK21 4단계 자유롭고 책임있는 AI 미디어 교육연구단 (BK 21 FOUR Free and Responsible AI Media), Department of Communication, SNU
BK21 대학원혁신사업단 (BK 21 FOUR Graduate Innovation Department), SNU

Visiting Positions

- 02/2024 **KRC 2024 Visiting Scholar**, Korea Research Centre, Curtin University, Australia

TEACHING **Only lectures at the current institution*

Graduate Courses

- 대중문화와 문화연구 세미나 (Popular Culture and Cultural Studies Seminar)
플랫폼 연구 세미나 (Platform Studies Seminar)
한류 연구 세미나 (Hallyu Studies Seminar)
콘텐츠 문화 이론 세미나 (Seminar on Content Culture Theory)
디지털 플랫폼과 이용자 연구 (Digital Platform and User Research)

Undergraduate Courses

- 한류와 문화콘텐츠 (Hallyu and Cultural Content)
K콘텐츠 분석 세미나 (K-Content Analysis Seminar)
플랫폼과 콘텐츠 (Platform and Content)

ACADEMIC SERVICES

Professional & Association Contributions

- 2025 <문화콘텐츠전략연구> 편집위원장 (Editor-in-Chief for *Journal of Culture Contents Strategy*)
2024-2026 한국문화연구학회 운영위원 (Committee member for *Korean Association of Cultural Studies*)
2022-2024 <한국언론정보학보> 편집위원 (Editorial board member for *Korean Journal of Communication & Information*)

2022-2023 한국언론학회 연구이사 (Research board member of *Korean Society for Journalism & Communication Studies*)

Peer Reviewer for Journals

Korean

대중음악; 문화연구; 문화와 정치; 문화콘텐츠연구; 문화콘텐츠전략연구; 미디어, 젠더 & 문화; 방송과 커뮤니케이션; 사회과학 담론과 정책; 아시아리뷰; 언론과 사회; 언론정보연구; 지역과 커뮤니케이션; 커뮤니케이션이론; 한국방송학보; 한국언론정보학보; 한국언론학보; 한국영상학회논문집

International

Asian Journal of Communication; Celebrity Studies; Critical Studies in Media Communication; Communication and Change; Media International Australia; Korea Europe Review; The Journal of Men's Studies; Women's Studies in Communication

CERTIFICATE

한국어교원자격증 (Certificate of Korean Language Teacher) (Level 3)

LANGUAGE SKILLS

Korean: Native

English: Fluent

Japanese: Intermediate (JLPT N2)